

Marjan Laaper Public Art work



2013-08-29 08:00 - 2013-08-30 23:00

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When: 29 - 30 Aug Wed - Thur 2013 8:00-23:00

Where: Fu Wan Bang shopping mall



⇒ [荷兰艺术家马乔安影像作品-富万邦广场](#)

Old Chinese poets and painters often paid a tribute to nature. They made an ode to the mystery of life and the stunning beauty of the natural surrounding. How can artists nowadays bring an ode to nature in times of technology and urbanism? Marjan Laaper does an attempt in some new video works made in China during an artist in residence period at the [Chinese European Art Centre \(CEAC\)](#) in Xiamen. In these videos, man and nature come together. The natural and the urban surrounding combine. But most of all it is an ode to the mystery of life itself.



The Gift

The work "The Gift" (2013) shows two hands that are filmed from above. The hands are close together as if they were asking for something. After a while a small bird lands into the hands and makes it his residence for a short while. After some time the bird flies away, leaving the hands waiting for the next gift.

Add: LED screen Yanwu Road, Xiamen, China